

TITLE: INNOCENTLY GUILTY. BY ROBERT DALE FRANKLIN

Genres: Horror/Sci-Fi/Action/Thriller.

LogLine:

A cursed son is provoked to combat inherent weaknesses and mankind, while pursuing women who may be his banished mother, as she holds the cure he desperately craves.

SYNOPSIS:

Boston colonies, 1625. Puritans discover a bloody massacre on a ship. They report the gruesome deaths to DOCTOR CODDINGTON. After a horrifying examination, the bodies receive an eerie burial.

Mother and son sorrowfully watch their family perish horribly. Creatures pronounce curses on them forcing them to merge in sexual intercourse. Anne manages to destroy the creatures before she vanishes. Isaac is bitterly transformed into a ghastly Gruel.

A Doctor and others discover nearly the entire family butchered. The men encounter hideous creatures responsible for the cruel deaths. The mangled bodies are buried and a search begins for the missing family members.

Year 1845. Isaac scours centuries pursuing his mother and a cure as family nurturing and curses clash within. Frightened and weary men battle these monsters repeatedly.

Isaac believes he has found his mother and will soon be cured. He continues to endure conflicts with vengeful men, torturing emotions, and a treacherous woman.

The EELS who killed Isaac's family, are now his only family. They hatefully encourage Isaac to vanquish mankind.

ABNER DYER buries two daughters, then his wife. Others in the town tire of his self pity, as their own die to the creature's powers. Fear causes the people to implode.

Isaac, the Gruel leaves a trail of brutally ravished women. Glowing fluids leak from their battered bodies.

Isaac loses his eels in bloody conflicts. He decides to slaughter all men. Abner hides his remaining daughter, JUDITH, from the wicked creature.

Judith murderously betrays her loving parents. She entangles herself in many lies with Isaac. She believes Isaac offers eternal life, and supernatural pleasures.

Within a field of ice, Judith and Isaac plunge into sexual delights, tormenting Abner.

During immense fighting between man, insects, and Isaac, a portal opens over the yard. A beautiful woman calls Isaac by name. All are stunned. The woman explains to Isaac she is his mother. Judith selfishly attacks these claims.

The woman verifies information only Isaac will know. He now realizes Judith has deceived him. Isaac propels ice spears at Judith, slashing her body.

Isaac escapes into the closing portal with his mother, evading a barrage of bullets and flaming arrows. Abner is left crushed by the weight of grief and injustice.

Flash forward 1895.

Mother and son embrace. WILLIAM TOWER and others arrive at Anne's door. William demands money and that she leave. He pounds on the stained window, as he threatens to kill Anne.

Anne declares to William, that he is in debt to her for the years he tortured her. Anne informs Isaac men are here to hurt, rape, and kill her.

The door bursts outward. Isaac and ants stampede the surprised men. Flesh is torn, bones are crushed, as mandibles and heads are severed.

Flashback 1845.

Abner carries a chair into the overcrowded courtyard. From within a dark dusty blanket he unravels his dead naked daughter, Judith. Outrage erupts from disturbed townsfolk.

Abner slices Judith's throat and shoots out an eye. Men overpower him. They pour bourbon into his mouth. Judith's shadow attacks Abner with the knife and kills one man. Men shoot at and pour embers on the specter. Shattering into pieces, insects consume the emotional silhouette.

The REVEREND curses! Grabbing the bourbon bottle from a trembling hand, he rapidly chugs!