

Dear Director/Producer/Development Staff,

Thank you for taking the time to read my work!

When reading, please consider the questions below.

1. Do you find my script to be unique with its Characters, Dialog, Emotional Content, Actions, and Setting?
2. Does it bring to mind any other writers/scripts?
3. Are there any particular sections you found visually striking, or moving emotionally/viscerally?
4. Do you see any potential from the blueprint/premise/concept of the script?
5. (If the setting seems expensive, do you envision a more economical setting, one that would still maintain the excitement/drama of the story?)

Thank You, Again!
Be Well and Happy!

-R.D. Franklin